



FAR OUT EAST CINEMA

December 2009 - February 2010

When: Tuesday & Wednesday at 8:00 pm.

Where: Amphitheatre 163
Jacqueline Bouchard Building
Université de Moncton

Admission:
Effective Jan. 1, 2010 \$ 7.00 Non members
\$ 5.00 Members

Info: 859-2475

Membership
\$ 10 Adult
\$ 8 Student/Senior (65 +)

Membership cards are available at all shows and give you a \$ 2 saving off our regular admission price. Your card is valid for 12 months from the date of purchase so it doesn't matter when you buy it. There are a few rules we follow: 1) cards are not transferable; 2) your card must be presented to obtain discount and, 3) we don't replace lost or stolen cards.

Bright Star

Dir: Jane Campion, UK, 2009, 119 min.
Abbie Cornish, Ben Whishaw, Kerry Fox

This is Jane Campion's ode to Romantic poet John Keats and Fanny Brawne, the head-strong, fashion-forward young woman who becomes the ailing young poet's great love. Rarely has literature been so integrated into film; it propels the plot and Keats is portrayed as a hard-working dedicated craftsman. Keats' justly famous letters to Brawne are central to the story but, with the actors' performances, the words soar. The director and her cast pay careful attention to the social decorum and intellectual climate of the era yet still convey the couple's particular chemistry with all the sensitivity and intensity it deserves. *PG*

Cairo Time

Dir: Ruba Nadda, CAN, 2009, 88 min.
Patricia Clarkson, Alexander Siddig, Tom McCamus

As we enter the emotionally fraught territory of the fleeting affair, Juliette (Clarkson), a magazine editor, comes to Cairo to meet her Canadian diplomat husband but is suddenly on her own when he is delayed at a refugee camp. She discovers soon that the streets of Cairo can be tough for a woman on her own. Tareq (Siddig), a former associate of her husband's acts as guide to the city and to new life possibilities. While they wander side by side and she discovers Cairo, Juliette senses an alluring kindness and charm in Tareq and he is equally taken with her. Adding to the discomfort is the loyalty they both feel to the man they have in common who is physically absent but present in their minds. All that to say that adultery isn't only about sex. *PG*

The Cove

Dir: Louie Psihoyos, USA, 2009, 90 min.
With: Richard O'Barry

As a young man, Ric O'Barry trained sea dolphins for TV shows including "Flipper". That show, among others, spawned an industry of seaquariums. The Cove is an eco-thriller which follows O'Barry and a team of divers and dare-devils to the Japanese seaside town that produces the world's supply of show dolphins. O'Barry's team sets out to expose the secret, and the scandal, of the idyllic Japanese town by guerrilla film-making in a riveting film that is a harsh indictment of the reckless harvesting of ocean life. *PG*

Love & Savagery

Dir: John N. Smith, Can/Ireland, 2009, 95 min.
Allan Hawco, Sarah Greene, Louise Nicol

Forbidden romance has been the force behind some of history's greatest works of art. Set in County Clare, Ireland in 1969 Michael, a geologist from Newfoundland, experiences his own frustrating summer of love. The object of his affection is Kathleen whom he meets at a pub where she works. Sparks between them aren't appreciated by the locals as she is an orphan "promised" to God by her late mother's wish and is headed for the convent. Michael's persistence collides with the townspeople's hostility towards a foreigner's attempt to intervene with divinity. Kathleen is caught between God and Michael. *14 +*

Dec. 1-2

A Serious Man

Dir: Joel & Ethan Coen, USA, 2009, 105 min.
Michael Stuhlbarg, Fred Melamed, Sari Lennick
(English and some Hebrew & Yiddish with English Subtitles)

The Coen brothers funniest film. Ever. Set in 1967 in a (Jewish) Minneapolis suburb, Larry Gopnik struggles to be a serious man, a mensch, but is assailed from all sides: his kids, his wife, his faculty members where he teaches and his layabout hypocondriac brother. His wife wants a divorce and that Larry should move to a motel. His kids take money from his wallet and that Larry should move to a motel. He seeks advice from the elusive reclusive Rabbi Nachtmann. A most "jewy" film. Absolutely not to be missed. *14 +*

Dec. 8-9

Coco Before Chanel

Dir: Anne Fontaine, France, 2009, 108 min.
Audrey Tautou, Alessandro Nivola, Emmanuelle Devos
(French with English Subtitles)

We see the legend, Gabrielle "Coco" Chanel from her hardscrabble early years in an orphanage, her stint as a seamstress by day and saloon singer by night to her savvy networking by way of her liaison with socialite and bon-vivant Etienne Balsan. From the moment she takes up her needle and thread around the turn of the nineteenth century, she sets about redesigning society from its clothing inward. She takes bows from hats, casts aside corsets and alters men's suits and sailor shirts for herself and a growing clientele. There is no separating Coco from Chanel. *PG*

The Private Lives of Pippa Lee

Dir: Rebecca Miller, USA, 2009, 100 min.
Robin Wright Penn, Keanu Reeves, Julianne Moore

The well-off model wife, mother and friend, Pippa Lee wears each of her masks just a little loosely. That said, the dark side of the Manic Pixie Dream Girl slowly unravels in this dramedy as Pippa is left caring for her ailing husband and must move from New York City to Connecticut. Her inner anxieties bubble to the surface of her beauty-queen exterior. Pippa is the story of a woman who has faced many challenges but is still trying to figure herself out. Among many standout performances is that of Keanu Reeves, a distempored convenience store worker who causes Pippa to rediscover parts of herself that she thought she had long ago left behind her. *Not rated*

Feb. 2-3

Broken Embraces

Dir: Pedro Almodóvar, Spain, 2009, 128 min.
Penélope Cruz, Luis Homar, Blanca Portillo
(Spanish with English Subtitles)

In another master stroke from Almodóvar, we are treated to a beguiling blend of noir, melodrama and movie-biz satire about an ill-fated love triangle among a film-maker, a jealous tycoon and Cruz's woman of many faces. Blind screenwriter Harry Caine used to be director Mateo Blanco. A nemesis from the past comes to visit telling how Harry lost his sight and lost control over his last movie. Cruz enters the triangle as the lover of both Mateo and the doomed movie producer. A complex web which only Almodóvar can weave with satisfying and fascinating results. *Not rated*

Feb. 16-17

An Education

Dir: Lone Scherfig, UK, 2009, 95 min.
Peter Sarsgaard, Carey Mulligan, Alfred Molina

Jenny is a promising but naive Oxford-printed school girl in early 60s London. She gets whisked away from her pre-ordained path to university and her sheltered existence by David, a charming (older - twice her age) gentleman who takes her to clubs, to concerts and to Paris. Jenny falls head over heels in love with David and thoughts of school fly out the window. Aside from the age difference, David is more than a little shady when it comes to how he can afford his jet set lifestyle. Nothing quite works out as smoothly as it should and the romance comes crashing down before long. The movie watches the transformation of Jenny from the innocent pre-Oxford school girl to the lass forcibly matured beyond her years. *PG*

Jan. 26-27