

NEW BRUNSWICK FILMMAKERS' CO-OPERATIVE ANNUAL FREDERICTON WORKSHOP SERIES

Registration

The NB Film Co-op workshop series provides hands-on practical film and video training for members and non-members alike.

Open Registration for the Fredericton Annual Workshop Series will begin on Friday, January 22, 2010.

Open Registration for the Moncton Annual Workshop Series will begin on February 12, 2010.

Open Registration for the Saint John Annual Workshop Series will begin on February 19, 2010.

Formally registering with staff and paying in advance is the only way to ensure you will have a seat in any of the below courses.

Register in person at the NB Film Co-op (call or email to make an appointment first please!) or by mail (Cheques and Money Orders only) or by Pay Pal, but always check to ensure there are spots before you pay.

There are always limited spots available for all workshops so please call or email staff to see if there are available spots before you send your payment. You can put your name on the waiting list for workshops already full. For more information you can call Cat at: 506-455-1632 or email at info@nbfilmcoop.com

Workshops and Courses

The Majority of the workshops will be held at the NB Film Co-op at 732 Charlotte Street, Fredericton, NB. Instructors and workshop times are subject to change. There will be separate workshop programs and schedules for workshops happening in Moncton and Saint John.

All participants will be notified by email or telephone of any changes with the workshop for which they have registered.

For all day workshops, we recommend that you bring your own lunch (There will be coffee/muffins/munchies/water provided at all workshops)

Cancellation Policy

Participants may cancel up to 1 business day prior to the commencement of the workshop and will receive a full refund. No refunds will be given for cancellations with less than 1 business day notice.

When registering by mail, please include a sheet indicating your contact information, including mailing address, phone number and e-mail, with your payment. Send mail registration (Cheques and Money Orders payable to NB Film Co-op to below address:
NB Film Co-op Workshops
P.O. Box 1537, Station 'A'
Fredericton, NB
E3B 4Y1

SCREENWRITING

Intro - Theory & Hands-on

February 6, Saturday, 11 am - 5 pm

Location: New Brunswick Film Co-op, basement resource centre, 732 Charlotte Street, Fredericton

Fee: \$20 for Film Co-op Members

\$30 for Non-Members

(Film Co-op Members are required to take at least one screenwriting course before they direct/produce their own projects through the Film Co-op)

Class Limit: 10

This screenwriting workshop takes a different approach and will not provide you with a format, ahem, template for creating unorthodox screenplays. This is exactly what the workshop is about: getting away from these rules that bogged down many great aspiring and established screenwriters with details, plot points, reversals, camera angles etc etc....

Remember to learn the rules before you break them though!

INSTRUCTOR'S BIOGRAPHY

Tim Rayne joined the NB Film Co-op in 1998 and has worked on independent and commercial film productions and learned theoretical film concepts in graduate classes in film studies at Carleton University. Tim directed and wrote his own films including Hopewell (Short Venture Program), Natural Remedy with co-director and co-writer Tony Merzetti (2001), and Soup Du Jour (1999). Tim has also taught directing workshops at the NB Filmmakers' Co-operative and will be shooting his latest film Songbird in February (NB Joy Award Winner).

PRODUCTION MANAGEMENT 101

(Intro – Theory)

February 10, Wednesday, 7 pm - 11 pm

Instructor: Britany Sparrow & Corena Walby

Location: New Brunswick Film Co-op, basement resource centre, 732 Charlotte Street, Fredericton

Fee: \$20 For Film Co-op Members

\$30 For Non-Members

Class Limit: 10

(Required Workshop for members who want to direct/produce their own projects through NB Film Co-op)

The production manager on an independent production wears many hats in contrast to a commercial production. This workshop will cover: being hired as a volunteer PM, budgeting and breakdowns; setting up the production office where ever that may be; hiring volunteer crew with the director; workspace organization; production scheduling; locations, daily production reports; location management; petty cash; deal memos; cast contracts, craft services and much, much more!

INSTRUCTOR'S BIOGRAPH

Britany Sparrow was born in British Columbia but relocated to Fredericton in 2004 to attend at UNB, finishing with a degree in English: Creative Writing and a certificate in Film Production in 2006. Britany joined the Film Co-op in 2006 and has worked on more than 20 film and video projects since then in the capacity of production manager, script supervisor, and first assistant director, as well as writing, directing, and producing two of her own.

Britany has been busy promoting her Short Film Venture film "The Morning After" which has shown at film festivals in Halifax, Fredericton, and Florida. In 2010, she has three projects on the go, including the post production for a film she shot in summer 2009, producing a film directed by first time filmmaker Allen Galloway, and directing an action/comedy/romance film about Dungeons and Dragons.

Corena Walby has been involved in filmmaking since 2004. She first joined the New Brunswick Filmmakers' Cooperative as an Associate Member when she moved to Fredericton, gradually working on her volunteer hours on some local independent short films, and then moved her way into being a full member, joining the Board of Directors, and also works as the Galas and Events Chair for the Silver Wave Film Festival.

She has worked on over 20 short films, in many different crew positions (and acting). Her crew positions vary from craft services, continuity/script supervisor, production manager, production designer, to assistant director. She enjoys all aspects of filmmaking.

THE DIRECTOR'S PERSPECTIVE

(Intro – Theory & Hands-on)

February 14, Sunday, 11 am - 5 pm

Instructor: Chris Fulton

Location: New Brunswick Film Co-op, basement resource centre, 732 Charlotte Street, Fredericton

Fee: \$20 For Film Co-op Members

\$30 For Non-Members

(Required Workshop for members who want to direct/produce their own projects through NB Film Co-op)

Class Limit: 10

Using a combination of presentation, discussion and practical exercises, the workshop will cover basic script-writing, budget preparation, pre-production, production and post, with particular attention to directing and producing. What are potential production issues in a script? How should you conduct a casting session? What are the various crew positions? How do you set the tone for your crew during production? This workshop is especially useful for those who are interested in writing, producing and directing their own material.

INSTRUCTOR'S BIOGRAPHY

Chris is currently working on some new film projects for 2010, one of which may or may not include a crazy song-and-dance sequence or two. When not working on his own projects, Chris does crew work on other NB Film Co-op members' films, as well as offering script support and critique.

NON-LINEAR PICTURE EDITING – FINAL CUT PRO HD

(Intro – Theory and Hands-on)

February 18, Thursday, 6 pm - 11 pm

Instructor: Michel Guitard

Location: New Brunswick Film Co-op Studio, 732 Charlotte Street, Fredericton

Fee: \$20 For Film Co-op Members

\$30 For Non-Members

(Required Workshop for members who want to use the editing suites at the NB Film Co-op)

(Required Workshop for members who want to direct/produce their own projects through NB Film Co-op)

This workshop will cover how to use Final Cut Pro HD. Among the topics covered will be managing your material, troubleshooting and backing up your work on a multiuser system.

NOTE: Attendees can schedule 2 free follow-up tutorial sessions with the technical director through membership services at info@nbfilmcoop.com

INSTRUCTOR'S BIOGRAPHY

Michel Guitard is a prolific young filmmaker, cameraman & editor who has worked on over 90 productions through and outside the NB Film Co-op in different crew positions from the age of 10 to 19 years old. He has done three of his own films; one of them, a Short Film Venture film entitled "Simon Hunter."

Michel is the Technical Director at the NB Film Co-op.

DIGITAL CAMERA & LIGHTING

(Intro – Theory and Hands-on)

February 22, Monday, 6 pm - 11 pm

Instructor: Jonathan Collicott

Location: New Brunswick Film Co-op, 732 Charlotte Street, Fredericton

Fee: \$20 For Film Co-op Members

\$30 For Non-Members

(Required Workshop for members who want to direct/produce their own 'digital' projects through NB Film Co-op)

Class Limit: 10

A hands-on camera and lighting course for anyone interested in working with the Co-op digital video cameras and lighting gear.

INSTRUCTOR'S BIOGRAPHY

Jonathan Collicott has been working in the Film & Television industry in Atlantic Canada since 1997 and has worked with such nationally recognized organizations as History Television, The National Film Board of Canada, CBC Nature of Things, Bravo, A&E and Discovery. He enjoys working in both documentary and dramatic films.

He does Directing & DOP freelance work out of Fredericton, New Brunswick for his Production company DARK BLUE HORIZONS. He works for various independent production companies such as Hudson Design, Egg Films, Atlantic Media Works and Outreach Productions.

He teaches Cinematography, Production and Directing courses for the Centre of Arts & Technology and the New Brunswick Filmmakers' Co-operative.

His most recent Camera credits include "Sitansisk" (S16mm) and "Apostles of Beauty" (S16mm).

SHOOTING ON HD

(Intro – Theory and Hands-on)

February 25, Thursday, 7pm – 11pm

Instructor: Michel Guitard

Location: New Brunswick Film Co-op, 732 Charlotte Street, Fredericton

Fee: \$20 for NBFC Members

\$30 for Non-Members

(Required Workshop for members who want to access NB Film Co-op's HD Cameras)

Class Limit: 10

The recent advent of affordable High Definition (HD) technology means that filmmakers can now shoot on the highest quality format without breaking the bank.

The instructor will give the workshop attendees an introductory understanding of the technological and artistic capabilities of HD production using the Film Co-op's 2 Sony PMW-EX1 HD cameras.

INSTRUCTOR'S BIOGRAPHY

Michel Guitard is a prolific young filmmaker, cameraman & editor who has worked on over 90 productions through and outside the NB Film Co-op in different crew positions from the age of 10 to 19 years old. He has done three of his own films; one of them, a Short Film Venture film entitled "Simon Hunter."

Michel is the Technical Director at the NB Film Co-op.

CINEMATOGRAPHY FOR FILM

(Intro – Theory)

March 2, Tuesday, 6 pm - 11 pm

Instructor: Jonathan Collicott

Location: New Brunswick Film Co-op, basement resource centre, 732 Charlotte Street, Fredericton

Fee: \$20 For Film Co-op Members

\$30 For Non-Members

(Required Workshop for members who want to direct/produce their own 'film' projects through NB Film Co-op)

Class Limit: 10

The Director of Photography (D.O.P.) works closely with the Director and Production Designer to achieve a uniform vision for the film. The D.O.P. brings the story to life on film by working with light, lens and film stock.

This theory course will discuss the artistic and technical expertise needed to film and light a dramatic film.

INSTRUCTOR'S BIOGRAPHY

Jonathan Collicott has been working in the Film & Television industry in Atlantic Canada since 1997 and has worked with such nationally recognized organizations as History Television, The National Film Board of Canada, CBC Nature of Things, Bravo, A&E and Discovery. He enjoys working in both documentary and dramatic films.

He does Directing & DOP freelance work out of Fredericton, New Brunswick for his Production company DARK BLUE HORIZONS. He works for various independent production companies such as Hudson Design, Egg Films, Atlantic Media Works and Outreach Productions.

He teaches Cinematography, Production and Directing courses for the Centre of Arts & Technology and the New Brunswick Filmmakers' Co-operative.

His most recent Camera credits include "Sitansisk" (S16mm) and "Apostles of Beauty" (S16mm).

PRODUCTION DESIGN FOR FILM: THEORY AND PRACTICE

(Intro – Theory)

March 11, Thursday, 6 pm - 11 pm

Instructor: Glendon McKinney

Location: New Brunswick Film Co-op, basement resource centre, 732 Charlotte Street, Fredericton

Fee: \$20 For Film Co-op Members

\$30 For Non-Members

Class Limit: 10

The Production Designer conceives and creates the overall look, mood and style of the film, working in close conjunction with the Director and the DOP. Many elements are involved; one gets to play God, in fact, creating a world in which the film will take place. This can mean adapting existing locations to ones purpose, or creating new ones from scratch.

Costume design will also be considered as a vital element in creating character for the actor, and for audiences' understanding of the character.

The first half of the workshop studies the work of past and present Production Designers, using examples of their work in many differing styles, depending on the possibilities and requirements of the film. The second half will investigate the stages of practical preparation and production on a film, dealing with restrictions of money, time and resources, which so often occur in low to no-budget productions.

With proper preparation, planning, research, resourcefulness and creativity, much can be done even on a limited budget. And remember: it may be hard work but it's also a whole lot of fun! (Some may not necessarily subscribe to this view).

INSTRUCTOR'S BIOGRAPHY

Glendon McKinney studied film at York University. As well as writing and directing his own works, Glendon has worked as a production and/or costume designer on numerous independent productions including Tim McDonough's "The Strings Attached" and Jon Collicotts' WW II story, "A Song for the Homefront", for which he received the award for Best Achievement in Art Direction at the 2007 Silver Wave Film Festival. His film, "They Only Come Out at Night", won the Best Short Drama award at the 2005 Silver Wave Film Festival. His short film, "We Two Boys Together Clinging", was commissioned by and streamed online by the Struts Gallery in Sackville. He also teaches film history and aesthetics at the Digital Arts College. Glendon hopes someday to live amongst the depraved luxury of Von Sternbergs' "The Shanghai Gesture".

THE THEORY BEHIND DOCUMENTARY FILMMAKING

(Intro - Theory)

March 14, Sunday, 11 am – 5 pm

Instructor: Semra Yüksel

Location: New Brunswick Film Co-op, basement resource centre, 732 Charlotte Street, Fredericton

Fee: \$20 for NBFC Members

\$30 for Non-Members

(Required Workshop for members who want to direct/produce their own documentary projects through NB Film Co-op)

Number Limit: 10

This full day workshop is designed to provide the participants with the necessary theory to make documentaries that are intriguing, demanding and challenging.

The workshop will cover the four basic steps of documentary filmmaking step-by-step. At the end, participants will be able to take away invaluable insights to incorporate into their projects.

INSTRUCTOR'S BIOGRAPHY

Semra N. Yüksel is a sociologist, researcher, documentary filmmaker and president of her own film production company, Acrolect International Inc. She has produced numerous compelling documentaries to heighten people's knowledge about compelling Canadians and social issues.

Semra has taught numerous workshops on different topics nationally and internationally. Her most recent documentary "Sabian: The Cymbal Makers", received an excellent response from audiences in Canada and USA.

Semra was the recipient of the 2004 Silver Wave Award in recognition of her professional contribution to film in New Brunswick.

THE AD'S ROLE ON INDEPENDENT PRODUCTIONS

(Intro – Theory)

March 16, Tuesday, 7pm - 11pm

Instructor: Corena Walby & Britany Sparrow

Location: New Brunswick Film Co-op, basement resource centre, 732 Charlotte Street, Fredericton

Fee: \$20 for NBFC Members/\$30 for Non-Members

Class Limit: 10

First ADs must be authoritative team-leaders and motivators, whilst also being approachable team players. They need exceptional organizational and time-management skills. The ability to plan ahead, trouble-shoot and pay close attention to detail is vital.

Overall, they provide the key link between the Director, the cast and the crew, whilst also liaising with the production office, and providing regular progress reports about the shoot.

The instructors will cover the role of the First AD on smaller independent shoots.

INSTRUCTOR'S BIOGRAPHY

Britany Sparrow was born in British Columbia but relocated to Fredericton in 2004 to attend at UNB, finishing with a degree in English: Creative Writing and a certificate in Film Production in 2006. Britany joined the Film Co-op in 2006 and has worked on more than 20 film and video projects since then in the capacity of production manager, script supervisor, and first assistant director, as well as writing, directing, and producing two of her own.

Britany has been busy promoting her Short Film Venture film "The Morning After" which has shown at film festivals in Halifax, Fredericton, and Florida. In 2010, she has

three projects on the go, including the post production for a film she shot in summer 2009, producing a film directed by first time filmmaker Allen Galloway, and directing an action/comedy/romance film about Dungeons and Dragons.

Corena Walby has been involved in film-making since 2004. She first joined the New Brunswick Filmmakers' Cooperative as an Associate Member when she moved to Fredericton, gradually working on her volunteer hours on some local independent short films, and then moved her way into being a full member, joining the Board of Directors, and also works as the Galas and Events Chair for the Silver Wave Film Festival.

She has worked on over 20 short films, in many different crew positions (and acting). Her crew positions vary from craft services, continuity/script supervisor, production manager, production designer, to assistant director. She enjoys all aspects of filmmaking.

GRIPOLOGY 101

(Intro – Theory and Hands-on)

March 22, Monday, 7 pm - 11 pm

Instructor: Tim O'Neill

Location: New Brunswick Film Co-op, basement resource centre, 732 Charlotte Street, Fredericton

Fee: \$20 For Film Co-op Members

\$30 For Non-Members

Class Limit: 8

This workshop will help you to get a Grip on the following:

- Becoming comfortable and familiar with all the Film Co-op's lights, stands and supplemental lighting materials (and not touching those bare bulbs!)
- Knowing where all the lights, stands are stored in the Film Co-op equipment room
- Checking out locations in advance concerning power needs
- Making confident and informed decisions about power and fuse boards
- Quickly and safely setting up lights and stands
- Understanding the lamps and gels and what is needed for each shot
- Adding, cutting and correcting light quickly at the Director of Photography's request

Including: wedges, flags, sandbags, extension cords, safety chains, clamps, different reflectors etc.

INSTRUCTOR'S BIOGRAPHY

Alumni Film Co-op member filmmaker Tim O'Neill is a past recipient of the Short Film Venture Program for his film Unseen Enemy, and has worked on multiple productions as

a key grip and AD. Tim is on the Film Co-op board of directors and is heavily involved in screenwriting and mentorship.

LOCATION SOUND

(Intro – Theory and Hands-on)

March 25, Thursday, 7 pm - 11 pm

Instructor: Bruce LeGrow

Location: New Brunswick Film Co-op, basement resource centre, 732 Charlotte Street, Fredericton

Fee: \$20 For Film Co-op Members

\$30 For Non-Members

(Required Workshop for members who want to do 'sound' on film/video projects through NB Film Co-op)

Class Limit: 10

A hands-on workshop for anyone interested in doing effective sound recording on films and videos.

Participants will learn about location sound, and the troubles and tribulations that go along with trying to have perfect audio in the midst of whirling fans, beeps and bumps. Production sound techniques will be discussed and demonstrated.

INSTRUCTOR'S BIOGRAPHY

A Maritimer through and through, Bruce LeGrow has been involved in local independent filmmaking since 2003. Bruce is "in tune" with how vital sound can be to a video project. He has done location sound on many film co-op projects, such as "Blood-Shed", "Hopewell", and "Pray My Children". On the industry side of things Bruce has done location sound for the CTV documentary "Bubba", an episode for Entree TV in New York, and an episode of TLC's "I didn't know I was pregnant". Capturing good location sound is a real battle with cameras, lights, and the environment. Bruce will make sure you are ready for war!

CREATING SPECIALTY PROPS & SET DEC. ITEMS FOR FILM

(Intro - Theory & Hands-on)

March 29, Monday, 7 pm - 11pm

Instructor: Joe Blades

Location: New Brunswick Film Co-op, basement resource centre, 732 Charlotte Street, Fredericton

Fee: \$20 for NBFC Members/\$30 for Non-Members

Class Limit: 10

A hands-on workshop for anyone interested in learning how to create props and specialty items for film and video productions.

The instructor will discuss how to research and make--- with hands-on examples--- signage; books and magazine covers; newspaper stories with photos; cigarette packages; beer, beverage, food, and medication labels and packages; IDs cards; and much more!

INSTRUCTOR'S BIOGRAPHY

Joe Blades is a writer–artist living in Fredericton. With a 30 years experience in the arts, he is author of six poetry collections, including *River Suite* and from the book that doesn't close. Blades has worked—mainly in the art department—on about 20 short film and television projects in the past two years including *Venus in Flames*, *A Saturday Affair*, *When All is Said and Done*: Francis Sherman, *Super Geek Math Boy*, and *A Dark Radius*.

NON-LINEAR SOUND EDITING

(Intro – Theory and Hands-on)

March 30, Tuesday, 6 pm - 11pm

Instructor: Rob Gemmell

Location: New Brunswick Film Co-op, basement editing suite, 732 Charlotte Street, Fredericton

Fee: \$20 For Film Co-op Members

\$30 For Non-Members

(Required Workshop for members to access the NB Film Co-op's Digital Performer editing system)

Class Limit: 5

Learn the basics of digital sound editing. The participants will set up a sound edit session, import audio from a variety of sources, edit, add sound effects and sync to a video source with time code, and basic mixing.

This workshop will cover the necessary technical terms and sound post-production concepts to getting started with hands-on instruction. It will familiarize participants with the correct approach to digital sound editing.

INSTRUCTOR'S BIOGRAPHY

Rob graduated from the Centre for Arts and Technology from the Recording Arts Foundation program in 2004. He completed his B.A. degree in History with a Film Certificate at U.N.B in 2008.

A Film Co-op member since 2006, Rob has worked as location sound recorder/mixer and sound editor on projects such as Joel Thompson's Ugly, and Britany Sparrow's The Morning After as well as a number of upcoming projects that hope to appear in the 2010 Silver Wave Film Festival. Rob also works as a digital archivist for the Provincial Archives of New Brunswick, and freelancer recorder for Atlantic Mediaworks and other independent filmmakers.

ANIMATION

(Intro – Theory & Hands-on)

April 5, Monday, 6 pm - 11 pm

Instructor: Larry Mersereau

Location: Location: New Brunswick Film Co-op, basement resource centre, 732 Charlotte Street, Fredericton

Fee: \$20 For Film Co-op Members

\$30 For Non-Members

Class Limit: 10

Learn how to create the illusion of life!

The workshop will cover principles that apply to multiple forms including experimental animation.

The participants with the instructor's help will put into practice techniques in stop motion, claymation, and traditional animation. Other topics covered include character design and storyboarding.

Participants will be taught how to make things come alive to create their own short animated film!!

INSTRUCTOR'S BIOGRAPHY

From traditional and computer animation training at Sheridan College to large-scale professional projects such as "Batman: the Animated Series" and Spielberg's "An American Tail: Fievel Goes West," Larry has mastered skills in storyboarding, character design, 2D cell animation, 3D computer modeling and animation.

His qualifications in education include over 20 years in roles such as Animation Department Head and Assistant Professor of Animation. He developed and taught curriculum for animation courses internationally at a number of institutions such as the Kansas City Art Institute, Sheridan College, McMaster University and the University of Toronto. He also has over 25 years of business experience from freelance photography to running an animation studio employing several artists. He has organized special events and taken a leadership role with over 300 participants. He has been honoured with awards

for excellence in community service and professionalism including recognition by a Member of Provincial Parliament who stated: "Your successful animation and design company is a credit to our city."

DOP & DIRECTOR: A SHARED CREATIVE VISION

(Intro – Theory)

April 7, Wednesday, 7 pm - 11 pm

Instructor: Jesse Anthony & Joel Thompson

Location: New Brunswick Film Co-op, basement resource centre, 732 Charlotte Street, Fredericton

Fee: \$20 For Film Co-op Members

\$30 For Non-Members

Class Limit: 10

The most important relationship on the film set will continue to be the one between the director and the cinematographer or DOP.

The relationship between a Director of Photography and a Director can vary. A really talented Director of Photography may require minimal direction, as he or she instinctively understands what is needed. Other Directors prefer more control, and they may go as far as to specify particular settings on the camera, especially with new and unfamiliar Directors of Photography, to ensure that the piece turns out as they envision.

It may be the new age of digital filmmaking but the way movies were made back in the day remains the same. You write it. You shoot it. And you edit it. It's called the three acts of creation, where the DOP and director are joined at the hip for most of the process.

The instructors will talk about their working relationship and methodology on film and digital projects.

INSTRUCTOR'S BIOGRAPHY

Jesse has been behind a camera since he was 16 years old, and has a certificate from the Maine Media Workshops for the Director of Photography Masterclass taught by the Academy Award winning cinematographer Walter Lassally. Jesse's passion for Cinematography has lead him to shooting short films, commercials, documentaries, and feature films. Some of the films that he has shot are "The Morning After"(16mm), "Ugly"(35mm),"So Long & Good Night"(HD), Broke(HD), and "Plaster Rock"(RED) For more info on Jesse you can view his website JesseAnthony.ca

Joel M. Thompson has been making films in New Brunswick for over 15 years. Initially it began with a home camera and has now grown substantially.

His works include, short films, five of which were screened at the silver wave film festival, "Shoes", "Man against fly", "Waiting for Myra" "Back In Your Arms" which

was a joint production between NB Film and The NB Film Co op to train crew in NB and "Ugly" Which was the recipient of the NB Film short film venture. Joel also directed a feature horror film, which was the opening film of the Silver Wave Film Festival in 2007.

Joel joined the Film Co-op ten years ago and has since volunteered on many independent shoots as, grip, assistant camera, lighting, boom operator, DOP and continuity. He has also acted in several productions. Seeing the film process from so many angles has allowed him to grow as a director. Working with so many talented filmmakers has helped him to grow as an artist. He has also taken many workshops including, Independent filmmaking, 35mm Camera and Assistant Directing.

Joel has worked on 4 commercial productions as Locations PA (Canada Russia 72), Extras wrangler (Sticks and Stones), Extras Casting Assistant (Growing Op) and Grip (American Sunset).

Filmmaking is Joel's passion in life. It is his vent, his form of expression and he wishes to continue creating projects that provoke thought and hopefully change.

SCREENWRITING

(Intro - Theory and Hands-on)

April 12, Monday, 7 pm - 11 pm

Instructor: Tony Sekulich

Location: New Brunswick Film Co-op, basement resource centre,
(732 Charlotte Street, Fredericton)

Charlotte Street Arts Centre

Fee: \$20 For Film Co-op Members

\$30 For Non-Members

(Film Co-op Members are required to take at least one screenwriting course before they direct/produce their own projects through the Film Co-op)

Class Limit: 10

Using a balance of lecture, exercise, and feedback on work from the instructor and classmates, this course gives students a firm grounding in all the basics of screenwriting. Everything is presented in a clear, accessible manner.

- How to begin a short or feature-length screenplay
- The basics of the screenwriting craft
- The importance of writing exercises
- Presenting work for critique

INSTRUCTOR'S BIOGRAPHY

Tony is a screenwriter and producer who has been writing and shooting films for more than 15 years now. Tony is a graduate of the Canadian Film Centre's Profession Screenwriting Program and has written for both film and television.

Tony's experience includes writing a Gemini Award winning episode of CTV's Robson Arms as well as adapting the best selling Stevie Cameron book Blue Trust into a feature script. Tony has optioned original feature length screenplays to producers such as Sam Grana (The Boys of St. Vincent) and Elizabeth Yake (It's All Gone Pete Tong)

Most recently Tony is serving as a co-founder and Vice-President Creative Development for Azure Sky Films. In this capacity he is co-producing and writing a feature film project Dan vs Darwin. This project is currently in formal development with Telefilm Canada and NB Film.

THE DIRECTOR'S PERSPECTIVE

Intro - Theory and Hands-on

April 15, Thursday, 6pm - 11pm

Instructor: Bunthivy Nou

New Brunswick Film Co-op, basement resource centre,
732 Charlotte Street, Fredericton

Fee: \$20 For NBFC Members/\$30 For Non-Members

(Film Co-op Members are required to take at least one directing course before they direct/produce their own projects through the Film Co-op)

Number Limit: 10

Using a combination of presentation, discussion and practical exercises, the workshop will cover basic script-writing, budget preparation, pre-production, production and post, with particular attention to directing and producing. What are potential production issues in a script? How should you conduct a casting session? What are the various crew positions? How do you set the tone for your crew during production? This workshop is especially useful for those who are interested in writing, producing and directing their own material.

This workshop will also focus on working with Actors.

INSTRUCTOR'S BIOGRAPHY

Bunthivy Nou is a director/actor/producer based in Fredericton. An award winning filmmaker and owner of Yellowwood Pictures, her debut short film "A Lion's Tale" (2008) screened in various film festivals in North America and won for Best Short NB Drama and Best Actress in a Drama at the 2008 Silver Wave Film Festival.

Bunthivy has been an active member of the Co-op since 2005 and is currently serving as president of the New Brunswick Filmmaker's Co-operative. A film graduate from the University of New Brunswick, she's also trained in directing at the Summer Institute for Film and Television in Ottawa and at the Atlantic Filmmakers Co-operative in Halifax.

She enjoys all aspects of filmmaking and has been involved on a number of independent and commercial productions in various crew and cast roles. She is currently in post-production on her most recent short film, "Super Geek Math Boy!".

ANIMATION

(Intro – Theory & Hands-on)

April 18, Sunday, 11 am - 5 pm

Instructor: Larry Mersereau

Location: Location: New Brunswick Film Co-op, basement resource centre, 732 Charlotte Street, Fredericton

Fee: \$20 For Film Co-op Members

\$30 For Non-Members

Class Limit: 10

Learn how to create the illusion of life!

The workshop will cover principles that apply to multiple forms including experimental animation.

The participants with the instructor's help will put into practice techniques in stop motion, claymation, and traditional animation. Other topics covered include character design and storyboarding.

Participants will be taught how to make things come alive to create their own short animated film!!

INSTRUCTOR'S BIOGRAPHY

From traditional and computer animation training at Sheridan College to large-scale professional projects such as "Batman: the Animated Series" and Spielberg's "An American Tail: Fievel Goes West," Larry has mastered skills in storyboarding, character design, 2D cell animation, 3D computer modeling and animation.

His qualifications in education include over 20 years in roles such as Animation Department Head and Assistant Professor of Animation. He developed and taught curriculum for animation courses internationally at a number of institutions such as the Kansas City Art Institute, Sheridan College, McMaster University and the University of Toronto. He also has over 25 years of business experience from freelance photography to running an animation studio employing several artists. He has organized special events

and taken a leadership role with over 300 participants. He has been honoured with awards for excellence in community service and professionalism including recognition by a Member of Provincial Parliament who stated: "Your successful animation and design company is a credit to our city."

GUERRILLA FILMMAKING

Intro - Theory

April 19, Monday, 6pm - 11pm

Instructor: Pierre Huard

Location: New Brunswick Film Co-op, basement resource centre, 732 Charlotte Street, Fredericton

Fee: \$15: For Film Co-op Members/\$25 For Non-Members

Class Limit: 8

Guerilla Filmmaking refers to a form of independent filmmaking characterized by low budgets, skeleton crews, and simple props using whatever is available.

Often scenes are shot quickly in real locations. Guerrilla filmmaking can be tough on patience, nerves and money. Production designers must schedule feasible "gets" instead of reaching for the stars. It's a killer when an entire sequence or master scene must be balanced against the solidarity of the film. Working with a video camera or hand-held steadicam takes practice to function efficiently.

The Instructor will go through his tips and tricks for getting a slick short shot on a low/no budget.

INSTRUCTOR'S BIOGRAPHY

Pierre Huard has been a filmmaker for over 13 years and has experience working on feature films, movies of the week, television series, commercials, short films and theatre. He was granted a Short Film Venture grant for "La Cousine" which screened at a past Silver Wave Film Festival. Pierre's most recent projects, "The Cleanup" and "Blood Shed" screened at SWFF 08 and 09.

ACTING/AUDITIONING 101

(Intro - Theory & Hands-on)

April 22, Thursday, 6 pm - 11 pm

Instructor: Wally MacKinnon

Location: New Brunswick Film Co-op, basement resource centre, 732 Charlotte Street, Fredericton

Fee: \$20 For Film Co-op Members

\$30 For Non-Members

Class Limit: 10

This workshop will cover the basic tools you will need to become a working Actor.

- How to prepare for an audition
- What to expect at the audition
- Headshots and resumes
- Techniques in acting
- Working in front of the camera
- The responsibility of the actor

Each participant will have the opportunity to work in front of the camera

INSTRUCTOR'S BIOGRAPHY

With over 25 years in the business, professional actor Wally MacKinnon has worked across Canada in dozens of film and television productions. In addition to his extensive film background, Wally has starred in or directed over 60 Canadian theatre productions.

Wally has trained with acting coaches in Los Angeles and Toronto and for the past 8 years, he has been teaching UNB's Acting for Film and Television class.

He will share his extensive experience in preparing for auditions and offer tips on achieving career goals. This hands-on course will cover résumés, photos, sides, readers, slate (in an audition), unions, agents, casting directors, and—of course—acting.

ADVANCED ACTING FOR THE CAMERA

(Intermediate - Theory and Hands-on)

April 29, Thursday, 6 pm - 11 pm

Instructor: Wally MacKinnon

Location: New Brunswick Film Co-op, basement resource centre, 732 Charlotte Street, Fredericton

Fee: \$20 For Film Co-op Members

\$30 For Non-Members

Class Limit: 10

This workshop will cover more advanced techniques in acting:

- Scene study
- Reading between the lines
- Tools for memorizing
- How to do cold readings
- How to win that audition

- Learning the role, not the lines
- Physicalization and sense memory
- Working in the moment

Questions to be answered include:

- Should I have an Agent? Should I join the Union?

Each participant will have the opportunity to work in front of the camera

INSTRUCTOR'S BIOGRAPHY

With over 25 years in the business, professional actor Wally MacKinnon has worked across Canada in dozens of film and television productions. In addition to his extensive film background, Wally has starred in or directed over 60 Canadian theatre productions.

Wally has trained with acting coaches in Los Angeles and Toronto and for the past 8 years, he has been teaching UNB's Acting for Film and Television class.

He will share his extensive experience in preparing for auditions and offer tips on achieving career goals. This hands-on course will cover résumés, photos, sides, readers, slate (in an audition), unions, agents, casting directors, and—of course—acting.

STORY/BEGINNERS

(Intro - Theory and Hands-on)

May 3, Monday, 7 pm - 11 pm

Instructor: Lex Gigeroff

Location: New Brunswick Film Co-op, basement resource centre, 732 Charlotte Street, Fredericton

Fee: \$20 For Film Co-op Members

\$30 For Non-Members

Class Limit: 10

This workshop is intended for aspiring screenwriters to help get their ideas onto the page, find solutions to common scriptwriting problems, and answer the question why “The Neverending Story” has an ending.

INSTRUCTOR'S BIOGRAPHY

Lex Gigeroff was Head of Story Department on the science fiction series Lexx, and has written in a variety of genres for television.

COMPOSING MUSIC FOR FILMS

(Intro – Theory and Hands-on)

May 5, Wednesday, 7 pm - 11 pm

Instructor: Gregg O'Donnell

Location: New Brunswick Film Co-op, basement resource centre, 732 Charlotte Street, Fredericton

Fee: \$20 For Film Co-op Members

\$30 For Non-Members

Class Limit: 10

Music is an integral part of any Film or Television project...it tells the audience how they should "feel". This workshop covers how music compliments and enhances film and video and how to choose the appropriate music style and theme for a project.

Learn what is involved scoring music for film and video...from the Hollywood budget perspective to the indie film perspective. In addition, techniques and approaches to creating scores are discussed, including musical passage timeframes, instrumentation, rhythm, and conveying tension and tranquility. Further recording and post production of delivery music will be discussed as well. After watching various clips from films, the class will discuss the musical approach used for each film.

INSTRUCTOR'S BIOGRAPHY

Gregg O'Donnell has been recording audio since he used a cassette deck in his parents garage with his first band in grade 7. Gregg has experience scoring films such as The Butterfly Broach, The Cleanup, Blood Shed and he and Bruce LeGrow worked on original music for the Cultural Capital Film Francis Sherman: When All Is Said And Done

Gregg has also done work for MMORPG.com, and collaborated on the video game 'Webs Of Destruction', which has been released for both PC and Mac OSX and has over 3000 downloads.

ASSISTANT CAMERA FOR 16MM

(Intro – Theory & Hands-on)

May 13, Thursday, 7 pm - 11 pm

Instructor: Michel Guitard

Location: New Brunswick Film Co-op, basement resource centre, 732 Charlotte Street, Fredericton

Fee: \$20 For Film Co-op Members

\$30 For Non-Members

Class Limit: 10

The Assistant Camera (AC) position is one of the most important roles on a film set. This workshop will show participants the tools used by the AC, and the procedures undertaken

including: magazine loading, focus pulling, building the camera, slating procedure, camera reports etc.

(Required Workshop for members who want to want to use the Co-op's 16mm Aaton Camera)

INSTRUCTOR'S BIOGRAPHY

Michel is a prolific young filmmaker, cameraman & editor who has worked on over 90 productions through and outside the NB Film Co-op in different crew positions from the age of 10 to 19 years old. He has done three of his own films; one of them, a Short Film Venture film entitled "Simon Hunter."

Michel is the Technical Director at the NB Film Co-op.

PRODUCING

(Intermediate - Theory)

May 27, Thursday, 6 pm – 11 pm

Instructor: Gia Milani & Tony Whalen

Location: New Brunswick Film Co-op, basement resource centre, 732 Charlotte Street, Fredericton

Fee: \$20 for NBFC Members

\$30 for Non-Members

(Required Workshop for members who want to direct/produce their own documentary projects through NB Film Co-op)

Number Limit: 10

What does the title of producer really mean? Gia and Tony will outline the role of producers from both the creative and technical ends of the business.

How are things done differently when your business is based in New Brunswick? Shore Road Pictures has produced short films, a music video and has several features in development. Gia and Tony will discuss the ups and downs of the business along the road they have travelled. They will also provide insight into key areas of production including crew selection, festival strategies, grants and funds available, tax credits, distribution and memberships.

INSTRUCTOR'S BIOGRAPHY

Gia Milani is an award winning filmmaker, and the President of Shore Road Pictures. She has garnered numerous awards and proven her diversity in writing, directing, and producing. Gia began her career as an actor, going to Theatre School at 14. Later on, after graduating with an Applied Arts degree in Fine Craft from the University of New Brunswick, she switched her focus from theatre to film and stepped behind the camera.

Her debut work, the quirky short film “Bathroom Stalled” (2005), which Gia wrote and directed, received several awards and is still playing in Europe somewhere on pay-tv. Gia is a member of the Canadian Film and Television Production Association, a founding member of WIFT- Atlantic, a member of the Academy of Canadian Cinema and Television, and a member of the New Brunswick Filmmaker's Co-operative (NBFC).

Tony is a numbers guy, an award-winning producer and Vice-President of Shore Road Pictures. Prior to getting dirty in film financing, he slid around in Big Oil, managing budgets upwards of 50 million. Outgoing and personable, Tony is a steady hand on any film set. Tony arrived on this earth in Toronto before heading east to New Brunswick. He began his career in chemical engineering and politics before finding his niche in film. Tony is a member of the Canadian Film and Television Production Association, a member of the Academy of Canadian Cinema and Television and an associate member of the New Brunswick Filmmaker's Co-operative.

Shore Road Pictures has produced 4 highly successful short films in as many years including “A Dark Radius” which was produced after winning the \$25,000 CBC 3-2-1 award for New Brunswick in 2008. Shore Road Pictures is also in the second phase of development with New Brunswick Film and Telefilm Canada for their Slamdance award-winning feature script, “All the Wrong Reasons” which will be produced in 2010. For more details about Shore Road Pictures, please go www.shoreroadpictures.com.

Available One-On-One/On Demand Training

- Directing
- Screenwriting
- Using the Co-op's 16mm Aaton Camera
- Digital Filmmaking - Camera
- Digital Filmmaking - Lighting
- Acting
- Production Design
- Revealing Film Technique
- Production Management
- Acting with Accents and Dialects
- Location Sound
- Bolex & Hand-processing Bootcamp in Super 8 and 16mm Film
- Non-Linear Picture Editing - Final Cut Pro
- Non-Linear Picture Editing – HD
- Photoshop CS
- Non-Linear Sound Editing
- Gripology 101
- Special Effects Makeup

Call Staff to set-up personalized one-on-one or small group sessions for the above workshops.

NOTE: All scheduled workshops are done on a break-even basis. One-on-one workshops with an instructor and one participant are more expensive and can cost anywhere from \$10/hour to \$30/hour depending and the instructors are paid directly.

Starting in February, and running through spring, these annual sessions are designed to provide beginner and intermediate level training in various aspects of independent film and video production.

From documentary filmmaking to roles and responsibilities of directors, assistant directors, gaffers, grips, production designers and cinematographers, to technical roles such as sound, lighting, camera, picture and sound editing.

The annual workshop series is part of the New Brunswick Filmmakers' Co-operative's (NBFC) ongoing programming to support the growing, local film/video community. In addition to developing their skills and talents through workshops, local film/video makers can connect with other people in the Film Co-op community who can help them bring their story ideas to the silver screen.

The NBFC is a non-profit and registered charity that supports and encourages independent film/video making by New Brunswick artists. For the past 31 years, the NBFC has been providing professional development opportunities in film and video production, distribution and exhibition for its members.

The New Brunswick Filmmakers' Co-op acknowledges with thanks the financial assistance of

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