

Labour Day Holiday Double Bill



September 3rd

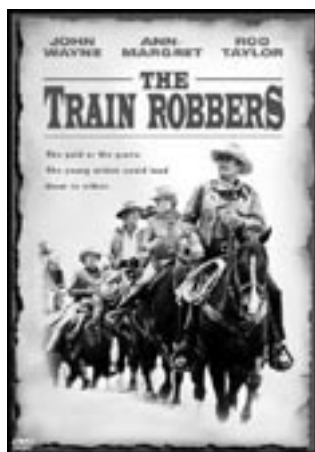
The Pink Panther

(1963) 113 min.

A Madcap Frolic of Crime and Fun. In the first movie starring Peter Sellers as the bumbling Inspector Clouseau, he tries to catch a jewel thief who is right under his nose.

Awards: 1988 Won ASCAP Award for Most Performed Feature Film Standards; 1965 Nominated for Oscar – Best Music Score; 1965 Nominated for BAFTA Film Award for Best British Actor; 1965 Nominated for Golden Globe – Best Motion Picture Actor; 1965 Nominated for Grammy – Best Original Score; 1965 2nd

Place Golden Laurel for Best Comedy and Nominated for Golden Laurel - Best Comedy Performance (Male); 1965 Nominated for WGA Award for Best Written American Comedy.



The Train Robbers

(1973) 92 min.

A gunhand named Lane (John Wayne) is hired by a widow, Mrs. Lowe (Ann-Margaret), to find gold stolen by her husband so that she may return it and start fresh. Also starring Rod Taylor, Ben Johnson, Bobby Vinton and Ricardo Montalban. Refreshing! Nothing is what it seems!

UNDER THE STARS

June 25th
Gentlemen Prefer Blondes
Jane Russell, Marilyn Monroe

July 2nd
The Ghost & Mrs Muir
Rex Harrison, Gene Tierney

July 9th
Yours, Mine & Ours
Lucille Ball, Henry Fonda

July 16th
King Kong
Fay Wray, Robert Armstrong

July 23rd
How to Steal a Million
Audrey Hepburn, Peter O'Toole

July 30th
Ocean's Eleven
Frank Sinatra, Dean Martin

August 6th
(Double Feature)
Detour
Tom Neal, Ann Savage

The Flight of the Phoenix
James Stewart, Richard Attenborough

August 13th
Dr. No
Sean Connery, Ursula Andress

August 20th
My Man Godfrey
William Powell, Carol Lombard

August 27th
What's Up Doc?
Barbra Streisand, Ryan O'Neal

September 3rd
(Double Feature)
The Pink Panther
David Niven, Peter Sellers
The Train Robbers
John Wayne, Ann-Margaret

Special Screening:
FRIDAY August 18th
In conjunction with the
NH Summer Chamber Music Festival
Amadeus
Murray Alkham & Tom Hulse

CLASSIC FILM SERIES
IN BARRACKS SQUARE, HISTORIC GARRISON DISTRICT
(QUEEN & CARLETON STREETS)

HISTORIC GARRISON QUARTIER
DISTRICT HISTORIQUE
DE GARRISON
FREDERICTON

PRESENTED BY:
new brunswick
filmmakers'
co-op

FREDERICTON
NEW BRUNSWICK
SEPTEMBER 1997
LAWRENCE BOURGEOIS PHOTOGRAPHY

DOWNTOWN
FREDERICTON
www.downtownfredericton.ca

CENTRE OF ARTS
TECHNOLOGY
RELEVANT FREQUENCIES

ALL SCREENINGS START AT DUSK

General Information

Heading into its Fourth Season the Under the Stars Classic Film Series is a community-based collaboration made up of the City of Fredericton Tourism Department, the New Brunswick Filmmakers' Co-operative, Downtown Fredericton, and the Centre for Arts and Technology - Fredericton.

Its purpose is to present Classic Films and New Brunswick-made Independent Short Films and Student-made Animated Shorts.

This film series is open to everyone with outdoor screenings held under the stars of the Historic Garrison District in downtown Fredericton.

For your viewing pleasure, refreshments are sold in one of the Barracks Shops and washrooms are close by.

Admission is free, just bring your own chair or blanket. We do have limited chairs available for visitors.

Enjoy the show!



June 25th Gentlemen Prefer Blondes

(1953) 91 min.
Lorelei (Marilyn Monroe) and Dorothy (Jane Russell) are just “Two Little Girls from Little Rock”, lounge singers on a transatlantic cruise, working their way to Paris, and enjoying the company of any eligible men they might meet along the way, even though “Diamonds are a Girl’s Best Friend.” Based on the Broadway musical based on the novel.

Awards: 1954 Nominated for Writer’s Guild of America (WGA) – Best Written American Musical



July 2nd The Ghost and Mrs. Muir

(1947) 104 min.
In 1900, strong-willed widow Lucy Muir (Gene Tierney) goes to live in Gull Cottage by the British seaside, even though it appears to be haunted. Sure enough, that very night she meets the ghost of crusty former owner Captain Gregg (Rex Harrison)...and refuses to be scared off. Indeed, they become friends and allies, after Lucy gets used to the idea of a man’s ghost haunting her

bedroom. But when a charming live man (George Sanders) comes courting, Lucy and the captain must deal with their feelings for each other.

Awards: 1948 Nominated for an Oscar for Best Cinematography Black and White



August 27th What’s Up Doc?

(1972) 94 min.
Howard Bannister (Ryan O’Neal) travels to San Francisco with his fiancée (Madeline Kahn) to compete for a musicology research grant, when he runs into a wild, unpredictable college drop out (Streisand) who brings “havoc and chaos everywhere (she) goes.” Add to this a case of mistaken luggage, a jewel theft, and some government spies, and several plot twists.

Awards: 1973 Nominated for Golden Globe – Most Promising Newcomer (Female); 1973 Won a WGA Award for Best Comedy Written Directly for the Screen

A large black and white advertisement for the Fredericton Monday Night Film Series. It features a background image of a street scene. The text reads: 'The New Brunswick Filmmakers' Co-operative presents The Fredericton Monday Night Film Series'. Below this, it says 'Coming soon to Theatres near you!!'. At the bottom, the 'SILVER WAVE FILM FESTIVAL' logo is shown, along with the text 'For information on the Silver Wave Film Festival check www.swfilmfest.com'.



August 13th

Dr. No

(1962) 110 min.

The first in the James Bond Series, James Bond (Sean Connery) is sent to Jamaica to investigate the disappearance of a colleague; the trail leads him to the ill-reputed island of Dr. No, a criminal genius who may have been involved in the disappearance.

Awards: 1964 Won Golden Globe – Most Promising Newcomer (Female); 1964 2nd Place Golden Globe for Top Action Drama and 3rd Place for Top Action Performance



August 20th

My Man Godfrey

(1936) 94 min.

Classic Screwball Comedy. A scatterbrained socialite (Carole Lombard) hires a vagrant (William Powell) as a family butler...but there's more to Godfrey than meets the eye.

Awards: 1937 Nominated for an Oscar – Best Actor in a Leading Role, Best Actor in a Supporting Role, Best Actress in a Leading Role, Best Actress in a Supporting Role, Best Director and Best Writing and Screenplay; 1999 National Film Registry



July 9th

Yours, Mine & Ours

(1968) 111 min.

When a widower (Henry Fonda) with 10 children marries a widow (Lucille Ball) with 8, can the 20 of them ever come together as one big happy family? From finding a house big enough for all of them and learning to make 18 school lunches, to coping with a son going off to war and an unexpected addition to the family, Yours, Mine and Ours attempts to blend two families into one and hopes to answer the question Is bigger really better?

Awards: 1969 Nominated for Golden Globe – Best Motion Picture and Best Actress in a Musical/Comedy; 1968 Won a Golden Laurel for Best Female Comedy and General Entertainment as well as 3rd Place for Best Male Comedy; 1969 Nominated for WGA Award for Best Written American Comedy



July 16th

King Kong

(1933) 104 min.

An expedition exploring a remote island capture a gigantic ape and bring him back to New York for exhibition. A beautiful actress (Fay Wray) who accompanies them is menaced when the monster's love for her causes him to break out.

Awards: 2006 Nominated for a Saturn Award for Best Classic Film DVD Release; 1991 National Film Registry; 2005 Nominated for a Satellite Award for Outstanding Classic DVD and Outstanding DVD Extras



July 23rd

How to Steal a Million

(1966) 123 min.

Romantic comedy about a woman (Audrey Hepburn) who must steal a statue from a Paris museum to help conceal her father's art forgeries, and the man (Peter O'Toole) who helps her.

Awards: 1967 Nominated for WGA Award for Best Written American Comedy



July 30th

Ocean's Eleven

(1960) 127 min.

“Something's up...could be a heist!” The “Rat Pack”--Frank Sinatra, Dean Martin, Sammy Davis, Jr., Peter Lawford, Joey Bishop--swings in the original caper comedy about a group of old Army buddies who plan to rip off five Vegas casinos in one night, faster than you can say, “Bingo, Dingo!” Look for cameos by Red Skelton, George Raft, Shirley MacLaine and others.

Awards: 1961 Nominated for a Golden Laurel – Top Action Drama; 1961 Nominated for WGA Award for Best Written American Comedy

New Brunswick Day Holiday Double Bill



August 6th

Detour

(1945) 67 min.

After his girlfriend Sue has left for the West Coast, Al Roberts (Tom Neal) decides to join her and starts a journey hitchhiking westwards. When he finds a driver who'd given him a lift dead, he decides to get rid of the body and take the man's identity, fearing he'd be accused of murder if he would go to the police. However, Vera (Ann Savage), a hitchhiking girl Al picks up, sees through him and starts blackmailing him into going along with her schemes which get him deeper and deeper into trouble.

Awards: 1992 National Film Registry



The Flight of the Phoenix

(1965) 142 min.

One of the most startling twists of fate you have ever experienced in a motion picture! After a plane crash in the Sahara, one of the survivors says he's an airplane designer and they can make a flyable plane from the wreckage. Stars James Stewart, Richard Attenborough, Peter Finch, Hardy Krüger and Ernest Borgnine.

Awards: 1966 Nominated for Oscar – Best Actor in a Supporting Role and Best Film Editing; 1966 Nominated for an Eddie – Best Edited Feature Film; 1966 Nominated for a Golden Globe – Best Motion Picture and Best Supporting Actor